

# Earth\_Jazz\_3

Hard to say -- idk, I'll return to that later / 404

little\_stray AKA Chris Baldys

Marimba

Flute

Tenor Saxophone

Bass Clarinet

Wood Blocks

4

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

8

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

11

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

14

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

3 4 3

17

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

3 4

20

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

6

3

Detailed description: This system covers measures 20 and 21. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Mrm. part has a six-measure slur over the second measure of the second system. The Fl. part has a rhythmic pattern of eighth notes. The T. Sax. part has a few notes. The B. Cl. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a few notes, including a triplet of eighth notes in measure 21.

22

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

6

3

4

Detailed description: This system covers measures 22 and 23. The music is in the same key and time signature as the previous system. The Mrm. part has a six-measure slur over the second measure of the second system. The Fl. part has a rhythmic pattern of eighth notes. The T. Sax. part has a few notes. The B. Cl. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a few notes, including a triplet of eighth notes in measure 22 and a four-measure slur over the second measure of the second system.

24

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

26

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

28

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

38

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

49

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.

57

Mrm.

Fl.

T. Sax.

B. Cl.

Wd. Bl.